

I.D.UNDER

2/85 - 6/89-----JUNE 20-27, 1989-----

Hello. For those of you who have never received an I.D.UNDER newsletter before, this is it. For those of you who have in the past and thought that the long absence of a next one meant that the I.D.UNDER newsletter was over, it isn't. Or at least not until after this one. There is a story behind this newsletter, and as always, a purpose. Thank you for your patience.

*** LETTER ***

This is an open letter to all I.D.UNDER fans, scene workers, and interested parties from me, Douglas Ward. For those of you who don't know me, I was the guitarist/singer for I.D.UNDER. Many of you just saw I.D.UNDER play, and many of you who were booking agents, zine editors, or band people knew me directly in person, in letters, or over the phone. I have always thought (and often said) that meeting the multitudes of people that I have through I.D.UNDER has been the greatest reward that playing/singing has brought me. With that in mind, it is with great reluctance that I perform this, my last I.D.UNDER duty.

As of Wednesday, June 14th, 1989, the band I.D.UNDER was no more. This letter to you all will serve as a last I.D.UNDER newsletter, its obituary, and the beginning of new things to come. But first, let me tell you the story.

The last newsletter that was sent out was in March. It contained all the regular information, an improved contact list, a plea for stamps, and an announcement about the release of "GENERICIDE". Like its predecessors, it generated an ever increasing amount of "subscribers" and letters, which added up to lots of work and postage. In April, it was decided to issue the newsletter once every two months, in order to save money on postage. A postcard was printed to that effect, but it was never sent, due to lack of postage.

At this point, I intended to go ahead and get the May NL together, and explain the delay there. Well, May was a busy month, as it was the last month before I.D.UNDER was planning on embarking on a 9 to 10 week national tour. It was settled that there would be one last (and by this time, big) newsletter released before I.D.UNDER left. The project never got past that point.

On the afternoon of Wednesday the 14th, three days before I.D.UNDER was to leave, drummer Eric and bassist Zac, the other 2/3rds of the band, called me on the telephone and quit the band. I can honestly tell you that I have never been so surprised and disbelieving as of that moment. Eric had been in the band since a few months after its beginning in 1985, and Zac a solid member since Feb '88. I asked for reasons, and they were many, but odd and unspecific. Zac had simply decided that being in a band was a "hassle", and that getting a part time job to pay for strings and train fare to practice was an enormous effort that he was not willing to undertake. Eric recounted a stream of contradictory petty plights, none of which would constitute leaving the band. Whatever the real reasons were, it was certain that they were dead set in their decisions, and that this was the end of I.D.UNDER.

There are miles of pages that I could write on this subject, but I refrain. I.D.UNDER was the best project I was ever involved with (essentially my first) and in no way do I feel that I.D.UNDER had accomplished all that it could do. Eric said that he reviewed all our past recordings, and found no reason to go on. But the act is done, and I know that what we had done together was great. I look back on it with pride. I.D.UNDER wrote and played powerful, raw music that was interesting because it was unique and fresh. The music was fun and relevant. That was our goal.

I do not harbour any resentments towards Eric and Zac; they did what they did because they felt it was right. The reasoning was immature, and the timing was selfish, but the emotion was sincere. For the last reason alone, I suppose that it was good that it came out, although it could have come out at a better time. As the one who put up all the money for the tour, its supplies, promotional materials, long distance phone calls (to both book and unbook the tour) T-shirts, van overhaul and outfitting, even sub-letting my apartment for the duration we were to be gone, I was slammed. I lost all of the above, lots of money, my band, and worst of all, two friends.

I started when I was 16, and I had nothing. But after this loss, at age 21, what I am left with is 4 1/2 years of touring, recording, singing, playing, song-writing, managing, and booking experience. I am in contact with scads of bands, booking agents, clubs, record co. people, all of whom are in touch with this scene all over the country, and are both sympathetic and supporting. I have this newsletter and all of the people on it as interested fans. I have a van, a practice space, and nice equipment. All of these I have, and with them I am going to carry on.

That ends the first part of this "open letter". The second part is the future. I.D.UNDER did some great things, but what it was doing is far from done. My plans from this point are several. First, I intend on keeping this newsletter going (regularly) as a free information forum. It will be called the Chicago Alternative Contact Bulletin. I

will keep the contact sheet going (and growing!), the free ad space, and the openness towards an open discussion forum. Gone will be the I.D.UNDER news and show reviews (of course), and instead I will write a brief Chicago scene report covering the usual crap, as well as non-music scene info that relates to the "underground".

Next, I will take time this summer to find and meet new musicians, with the goal of forming a new band. I do not want the new band to be an attempt at an I.D.UNDER mark II at all. I want to have the power, originality, and rawness of I.D.UNDER, but beyond that, I am open for anything. I think that I would like to be involved in some version of a four-piece. Not the standard guitar-bass-drums-vocals, but something like guitar-bass and two drummers, or two basses. Also, guitar-bass-drums and violin, or flute, or something. Just take the basic lineup and work in an interesting twist. I know that a band where everyone sang would be best, and especially if one or more could be female. A dual male-female lead vocal would be great. Anyone who is interested or knows someone who is interested, please call me a.s.a.p., I don't care about age, sex, race, experience, or anything. You just have to want to do it all the way, recording, touring, etc. Thanx.

Finally, I intend on starting to play with the new band by the fall, hopefully record and release a record by the spring, and do a short winter break tour, a spring break tour, and go on a long 9 week tour in the summer of '90. This newsletter will become the newsletter of the new band. All this pretty far in the future, but it is a plan.

Well, that's what's up. If anyone wants to learn more about any of this, please write or call me. This has been a long letter, so I'll get on with it.

As the last part of this letter section, I'd like to print the thank you list that I.D.UNDER was gathering to print with our next release. Without all of these people (and many more) independent music would cease to exist. Everyone on this list should feel proud of making our music scene work.

THANX: Russ Forster & Carl B from Underdog Records, Paul H, SCREECHING WEASLE, everyone who put us up including; the girls from heaven, the queen of the egg water, and the Evobodas, roadies Mike, Jeff, and Eric, old neighbors Tim & Karen, NO EMPATHY, HAUNTING SOULS & Jany's mom, INFANTS OF SIN & all the Sinfantry, Eric from LIFE SENTENCE, Matt "Nellie's" Nelson, Sean D, Mike and Melissa & CSD in Nash, Simone S, the MISLED, Tim Lamb, Kamala, Extortion zine, Dave Best & Roadkill Records, LIPID BOYZ, Mr. Stain in Toledo, Sarolta C, Andrea in Memphis, Kris Hale, southside Scott D, Steve H, Suzanne at WTF, Modern Music, Jenny P, Photofont, Design M/W, Nicole S, WNUR people, Dave from VAMPIRE LEZBOS, Kevin of DEAD SILENCE, Andy of Exit, Shayson of NAKED HIPPY, Julie Bowers, Jerry Karpe, Perry in Iowa City, AAMC, BLOODY F. MESS, John Green, Ashley, everyone who supported the NL with stamps, Dean & Don from Kenosha, ads, art, letters and encouragement, THE MR. T EXPERIENCE, Mike Potential, Ken Gross, Ron R of SPUNGETUNNEL, The Gilman Str. Guys, Doug D, Lynn T, Allstate Ins, Eric V in Indy, and without exception Mike from Pro-Am.

Of course, there's a no thanx list too,

NO THANX: Paul Bearer (liar!), Electric Banana, the monsters of punk 7 Seconds-Circle Jerks tour, whomever tried to take our rented bass amp at the old warehouse, Susan, "Broken Bones" being rock stars & all, previous landlords, Vince & Lou of WALKTHROUFGRE records for being what they are - incompetent jerks, any bands that demand in their performance contract; a dressing room w/ 4 grounded outlets, 3 cases of beer, catered food, and towels for 10 people, anyone who makes cassette copies of independent records for their friends, people who fuck up gigs with fights, theft, and vandalism, and of course Nazis, racists, sexists, and nationalists.

*** CONTACT LIST ***

Here is the great contact list. I've compiled it over the last few years, mostly through I.D.UNDER tours, and contributions from our newsletter readers. It is always being added to and updated. If you find that some of these numbers/addresses have changed, let me know. And, as always, keep new ones coming!

U.S.A.

ARIZONA ---

Tucson: "Kevin" (602) 293-0482

Phoenix: "Joel" (602) 968-7292

ARKANSAS ---

Fayetteville: "Doug Mann" (501) 442-0354

CALIFORNIA, NORTH ---

Sacramento: Cattle Club "Jerry" (916) 442-3106 or "Brian" (916) 965-0600

Oakland: "Kamala" (415) 653-0447, 1478 University Ave. #264, Berkeley, CA 94702

Berkley: Gilman Street Club "Jonathon" (415) 524-8180,
San Jose: Marsugi's "Tom" (408) 247-8836 or (408) 286-5463
Santa Rosa: "Laurel Pine" (707) 571-8321
Santa Cruz: Sluggo's Pizza, (408) 429-6807
Redding: "Lena" (916) 241-0298
Ukiah: "Donny" (707) 463-2940 or "Crystal" (707) 743-1849
Davis: "Scott" (916) 489-2556
Chico: Hey Juan's "Adam" (916) 891-5826 : "Rod" c/o No Trend Prod. (916) 893-1006, 2313 Floral Ave., #4, 95926

CALIFORNIA, SOUTH ---

Bakersfield: "Kevin Williams" (805) 833-9624, 3819 Lillian Wy., 93309
Fresno: Old Town Saloon (209) 233-3800 : Wild Blue Yonder (209) 268-1379 : "Dale" (209) 292-4605
San Diego: "Scott" Tied Down Prod. (619) 755-6236 : "Bob Barley" (619) 422-3265, P.O.Box 8623, Chula Vista, 92012
Los Angeles: "Filipe Bello" (213) 374-8798, 1038 Sunset Dr., Hermosa Beach 90254 : Anti-Club (213) 661-3913, (213) 667-9762

COLORADO ---

Denver:
Fort Collins: "Chris Matro" (303) 224-5233
Boulder: DEAD SILENCE "Kevin" (303) 442-7449, P.O.Box 7206, 80306

CONNECTICUT ---

Wilmington: Populous Pudding (203) 456-4016

DISTRICT OF COLUMBIA ---

Washington: "Pam & Shauna" (703) 273-7351, the Safari Club : see also "James Coble" Frederick MD

FLORIDA ---

Orlando: "Tom" (407) 380-5645
Daytona Beach: "Pattie" (904) 441-5383
Tallahassee: "Mike" (904) 224-1019
Gainesville: "Var" (904) 371-4081
Pensacola: HEADLESS MARINES "Scott" (904) 433-5044

IDAHO ---

Boise: "Troy" (208) 345-0332

ILLINOIS ---

Chicago: "Matt Nelson" Out Of Control Prod., (312) 255-1869 : Starlight Inn "Krista" (312) 524-8209 home or (312) 443-1487 work : "Sean Duffy" Last Rites Prod., (312) 472-9211 : "Andy" Exit, sun all-ages Metal and some H.C., (312) 440-0535 days (312) 327-1100
East Moline: "Chris" (319) 391-4023
Elgin: "Matt Vaccio" (312) 888-1049
Rockford: "Jeremy" (815) 399-0606 : "Chris" (815) 399-5800, 402 N. London, 61107 : "Tadd" (815) 398-6773
De Kalb: "Greg Dunlop" (815) 753-5396, 123 Gilbert, 60115 : "Lynn Stickler" benefits (815) 748-3654
Peoria: "Bloody F. Mess" (309) 693-9809, P.O.Box 9021, 61614
Carbondale: "Don" (618) 529-1784
Bloomington/Normal: NAKED HIPPIE "Shayson" (309) 454-4409, 208 S. Adelaide, Normal, IL, 61761
Champaign: "Simone Sidwell" (217) 351-6170, 2412 Southwood Dr., 61821

INDIANA ---

Indianapolis: Indiana Underground "Larry & Robert" (317) 298-0937 : "Marvin Goldstein" (317) 254-0347 : "Julie Bowers" (317) 923-8379, P.O.Box 20734, 46220 : "Bryan Baird" (317) 848-9064, 835 Nevelie Ln., Carmel, 46032
Ft. Wayne: "Jerry Karpe" 7th Level (219) 485-0077 or (219) 744-2684
Anderson: "Mark Hubbard" (317) 533-2365

IOWA ---

Iowa City: "Perry" (319) 648-5809 : Gabes Oasis, "Doug" (319) 354-4788, 337-5029, 330 E. Washington, 52240
Ames: AAMC "Andy" (515) 292-8548 or "Tom" (515) 233-6000
Mason City: "Val" (515) 423-7911

KANSAS ---

Lawrence: "Bill Rich" Fresh Sounds (913) 841-6772, 1512 E. 13th, 66044 : "Bob Cuttler" (913) 841-2230
Wichita: "Rachel" (316) 685-3841 or "Daria" (316) 263-4377
Manhattan: "Jeff" (913) 532-3146

KENTUCKY ---

Louisville: "Ramona Essex" BRAIN DEAD, (502) 584-0644 : Tewligan's, (502) 458-0487, 1047 Bardstown Rd., 40217 : Uncle Pleasant's, (502) 634-4804, 2126 S. Preston, 40217

LOUISIANA ---

New Orleans: "Mary Ex" (504) 288-9551, 125 N. Roadway #129, 70124 : Muddy Waters (504) 866-7174 : Howling Wolf (504) : WTUL (504) 865-5887

MAINE ---

Portland: Gino's (207) 761-2506: The Tree "Herb or Will" (207) 774-1441

MARYLAND ---

Baltimore: Progressive Student Union, Towson State U., "Trish" (301) 830-7947 : SANDWICH, P.O.Box 10594, Towson, 21285
Frederick: "James Coble" (301) 868-7330 : Safari Club, "Steve" (202) 371-9275 : "Josh Hart" (301) 663-6567, 403 Pearl Str., 21701 : "Chris Stup" (301) 663-6075

MASSACHUSETTES ---

Boston: "John Regan" (617) 698-1427

Worcester: "Lance" (603) 485-3115

MICHIGAN ---

Lansing: JUST SAY NO "Steve" (517) 371-7867

Kalamazoo: "Joel Wick" (616) 383-2710

Ann Arbor: The Beat, "Deanna" (313) 429-2019

Flint: SMILING SACRIFICE "Brian" (313) 233 0442 : "Jay" (313) 634-4733, 1476 Belford, Holly, 48442

Detroit: St. Andrews Hall "Teri or Dan" (313) 961-8961 or 961-7233 : "Bob Madigan" (313) 894-6673, 3327 Junction, 48210 : "Andy" (313) 399-8489 : Blondies, (313) 535-8108, 211-39 W. 7 Mile Rd., 48219

Muskegon: "Will" (616) 846-9555 : "Jake" (616) 798-3502 : Also "Bob M" of Detroit

MINNESOTA ---

Minneapolis/St. Paul: 1st Avenue, "Steve" or "Jules" (612) 338-8388 : "Matt Dudley" (612) 935-3846 : "Mark" Sonic Warp Productions, (612) 822-3346

North Mankato: THE LIBIDO BOY!, "Jeff" (507) 387-7682, 1625 Commerce Dr. #1, 56001

MISSOURI ---

St. Louis: "John Green" (314) 664-8650, 3021 Pestalozzi, 63118 : "Cathy" (314) 968-1242, 8547 White, 63144 : "Kopper" (314) 441-9912, 51 Connemara Rd., St. Peters, 63376

MONTANA ---

Billings: "Marc" (406) 652-1617

Missoula: "Tim Beerman" (406) 642-0077

NEBRASKA ---

Omaha: "Timothy Moss" (402) 341-5919, Main Vein Prod., 3121 S. 21st, 68108

Lincoln: "Mike" (402) 438-1178, 1320 Peach, 68502

NEVADA ---

Las Vegas: "Shawn or Danny" (702) 877-1910

NEW JERSEY ---

Newark: "James" (201) 272-3808

Morristown: "Pat Duncan" (201) 347-3923

New Brunswick: Court Tavern "Tom" (201) 846-5937

NEW MEXICO ---

Albuquerque: "Joey" (505) 266-4669

OHIO ---

Kent: JB's Downunder "John May" (216) 673-5270

Cleveland: KNIFEDANCE "Ant" (216) 398-0336

Toledo: "John Stain" (419) 385-5235, 3822 Linden Gr., 43614

Columbus: INFANTS OF SIN, "Gregg Tuffskins" (614) 451-5245, 1358 Raymond, 43220

Yellow Springs: "Sarolta Cump" (513) 767-7331 ext416

Youngstown: Penguin Pub "Bill" (216) 743-2905 : SACRED HATE "Rick" (216) 448-1207

Dayton: HAUNTING SOULS, "Jamy Holiday" (513) 277-1979, P.O.Box 2433, 45401 : "Ken" 12x12 (513) 278-2801

OKLAHOMA ---

Oklahoma City: "John Manson" (405) 524-9554

OREGON ---

Portland: "Feona" (503) 239-7702 : Satricon (503) 243-2380

Ashland: "Max" (503) 222-9649 or 281-0312

Eugene: "Lucy or Kelly" (503) 344-2475 or 343-2745 : "Damen" (503) 342-1038

PENNSLYVANIA ---

Pittsburg: FUCK THE ELECTRIC BANANA - THEY ARE A SCAM!!! : "Dave Van der Voort" (412) 935-0434

Unionville: "Al Stinna" (215) 696-6643

Philadelphia: Club Pizazz, "Dave" (215) 222-2817: Club Revival, "Bob" (215) 687-1667

York: "Tony" (717) 846-5963

Allentown: "Chris" or "Mike" (215) 821-0125

SOUTH CAROLINA ---

Myrtle Beach: "Darel" BAZOOKA JOE (803) 626-2908, these guys know what's up in s. carolina.

SOUTH DAKOTA ---

Rapid City: DISSENT, "Bob or Todd" (605) 341-4336, 4 Idelwood Dr., 57701

Souix Falls: "Eric" (605) 338-4554

TENNESSEE ---

Nashville: Elliston Square, (615) 327-3767 or "Donnie" (615) 366-1115 : Douglas Corner (615) 298-1688 : "Melisa" (615) 646-3155

Memphis: Antenna Club, (901) 276-4052

Chattanooga: "Chuck" (404) 866-5337

TEXAS ---

McAllen: "Rick" (512) 687-4640

Corpus Christi: "Luther" (512) 853-7932

Houston: The Axiom (713) 224-1420

El Paso: "Alex" (915) 594-9013 : "Joe" (915) 565-6920

Austin: "Ali" (512) 293-4845 : Back Room "Jim Ramsey" (512) 441-4677

Amarillo: "Lane Arnold" (806) 765-0030

Fort Worth: "Abb Greig" (817) 738-0167

UTAH ---

Salt Lake City: "Skip" (801) 355-7713 : "Brad" (801) 532-6592, 375 W. 400 S., 84101

VERMONT ---

Burlington: "Kathy" (802) 862-7668

WEST VIRGINIA ---

Morgantown: The Underground, "Michelle" (304) 296-3624 : DO NOT WORK WITH PAUL BEARER, HE WILL LIE TO YOU AND SCAM YOU!!!

VIRGINIA ---

Virginia Beach: "Ed Young" (804) 486-6202

WASHINGTON ---

Tacoma: "Jim May" (206) 572-4693

Seattle: The Vogue (206) 443-0673

Spokane: "Dave" (509) 624-ARTS : "Tyler" (509) 624-6839

Ellensburg: "Jim" (509) 925-2664 : "Nate" (509) 962-2052

WISCONSIN ---

Oshkosh: "Ashley" (414) 426-3323

Madison: "Kris Hale" (608) 258-1547, 504 W. Main, 53703 : O'Dayz Corrale, (608) 256-1348 : "Debbie Wolfinsen" (608) 257-4398

Stevens Point: "Shannon" (715) 341-1788 : "Marty" (715) 341-5938

Shouang: "Bronson" (715) 524-3416, 119 School Ct., 54166

Kenosha: "Don Lipke" Love Pirate Prod. (414) 652-0356, 5804 43rd Ave, 53142

Green Bay: "Rich" (414) 433-0362, 1403 S. Irwin, 54301 : "Jim Baker" (414) 435-9860

Eau Claire: "Missy" (715) 832-9696

::::CANADA::::

MANATOBIA ---

Winnipeg: Some Guy Presents (204) 947-9612 : West End Cultural Center (204) 775-1055, 586 Ellice Ave, R3B 1Z8

BRITISH COLUMBIA ---

Vancouver: "Malcolm Thomson", #42-7055 Blake Str., V5S 3V5

Kamloops: "Shaun, Ji, Marty" (604) 374-5178

Victoria: "Ken" (604) 478-8449

Bad Toad

Bad Toad
Bad Toad
BAD FUCKING TOAD
Bad Toad

Bad Toad is a fanzine spewed forth from the bowels of Champaign, Illinois. We like to review stuff sent to us, so send your zine, tape or whatever to us along with an ad (\$4x8 $\frac{1}{2}$ or less, please) and you'll see a review and printed ad, along with the rest of an issue of Bad Toad. My typewriter is being wierd, so I will get on with this here speech...

Issue #1 : Interviews with Bludgeoned Nun and Majority of One. 36 pages, \$4x8 $\frac{1}{2}$.

Issue #2 : Lnts. with 16 Tons, Naked Hippie, ID Under, Semicids, Mr. T Experience, and probably a couple more. 40 pages, \$4x11.

Both issues are FREE. Completely and totally free, so write us today.

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PO Box 4631
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Bad Toad Bad Toad

Bands! Send demos and info to be on "Fuck You Tom Metzger" comp. tape and other future tapes.

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Bad Toad
PO Box 6431
Champaign, IL 61826-6431

Bad Toad Bad Toad

Bands! Send demos and info to be on "Fuck You Tom Metzger" comp. tape and other future tapes.

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Champaign, IL 61826-6431
Bands! Send demos and info to be on "Fuck You
Tom Metzger" comp. tape and other future tapes.

- 1) "I.D.UNDER" 10-song tape. Recorded 4/86. Self released. Incl.; Productivity, Safe Street, Dead Brigade, Bella Lugosi's Not Dead You Are, Question Everything, I Hate You, Bomb In The Street, What Do You Think, Police State, Suburban Cops. Out of print.
- 2) "THE LORDS OF NOTHING" 7-song 12" E.P. Recorded 9/86. Released 2/87. \$5 ppd. from UNDERDOG RECORDS, P.O.Box 14182, Chicago, IL 60614. Incl.; Safe Street, I Kinda Don't Like You, Suburban Cops, Dead Brigade, I Live Today, Bella Lugosi's Not Dead You Are, Police State. Still available.
- 3) "GENERICIDE" 13-song L.P. Recorded 2-3/88. Released 2/89. In Stores now on WALKTHRUFEYRE RECORDS, P.O.Box 31292, Chicago, IL 60631. Incl.; Genericide, Song X, I'm A Nation, What Do You Think, Rut, Question Everything, Picasso's Three Musicians, 999999, Productivity, Catholic School Bitch, Actionary, 50 Wars, The Rush. Still available.
- 4) "I" 5 song tape. Recorded 5/89. Self released. Incl.; I-Beam, Zacsong, The Professor of Cartoon Physics, No Turn On Red, The Other Picasso's Three Musicians. \$2 from + (see address below)
- 5) "Tour '89" T-shirts. L, XL. Grey, Lt. Green, and Tan. Black Ink. Front LARGE I.D.UNDER logo. Back "fish" w/ "Tour '89". \$5 from +.
- 6) Stickers. Vinyl logo. Free from +. (I've got 1000!)

The mailing address is:

If your band is playing Chicago, I would be more than happy to put you up. I live around the corner from Club Dreamerz at: 2047 W. North Ave., Chicago, IL 60622. So give me a call and I'll fix you up ----- Be in touch!!!

Lisa Dreaming

Story by: Eric Cook

Artwork by: rob caldwell

*available for stamps and/or cash donation.



oyster publications:
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Arlington Hts IL 60004

DEPRESSION Records

- #7) Slaughterhouse 7" Red Color Vinyl 3.00 pp.
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#5) Premature Babies 7" Powerfully, Politically, Punk Rock 2.50 pp.
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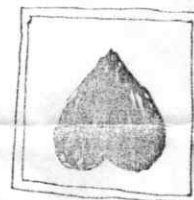


LIVING ON A DESERT ISLAND

4 by YURUS PARADOX

4 by YURI

Available for cash or stamp donation.

A small illustration of a woman with dark hair, wearing a patterned dress, holding a large, decorated cake. She is looking up towards the text above her.

Oyster Publications
723 N. Highland Ave.
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Chef Music Productions

1625 Commerce Dr. Apt.#1
N.Mankato, Mn 56001

We're always looking for more stuff to carry. We do have T-shirts and zines as well so please write for a full catalog and watch for future Chef releases as well as a full length Lp from the Libido Boyz this spring.

NO PUN INTENDED 7" \$2.00

BAD ATTITUDE "7" EP" \$3.00

DISSENT "Boy eats own head 7" EP' \$2.00 DEFORMED YOUTH "Demo" \$3.00

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Issues #6 and 7. Great zine! lots of good reading.

\$1.00

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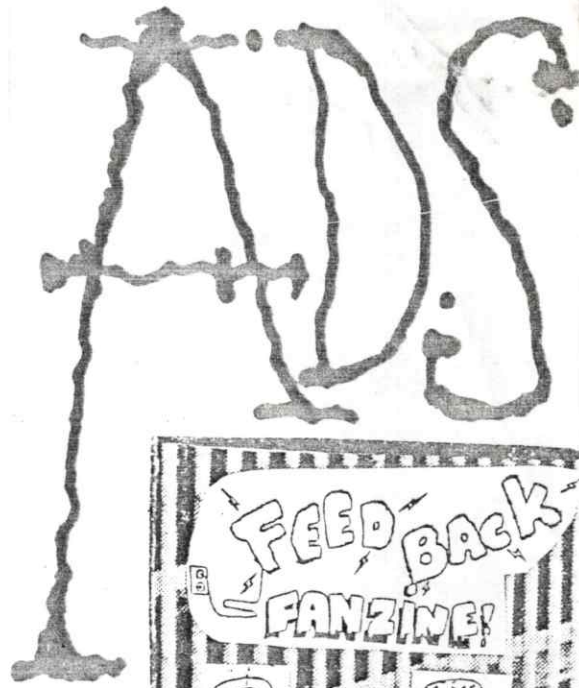


Guidance Internal: Chicago poets comp, Bob 2 Benefit
Bob Z is \$3100 in debt to the NYC Sanitation

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Featuring Bruce Neal, Kate Donley, Andrew Scudder, Erich Blocher,
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We here at Feedback are looking for bands from around this planet to appear in our zine so if you're in a band and are interested in doing an interview just send us some info. and we would be glad to do one. We also want to trade ad space with bands, labels and zines in exchange for your material to be reviewed in Feedback. So please don't hesitate to write, we guarantee a reply. Distributors write.



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Guidance Internal
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Guidance

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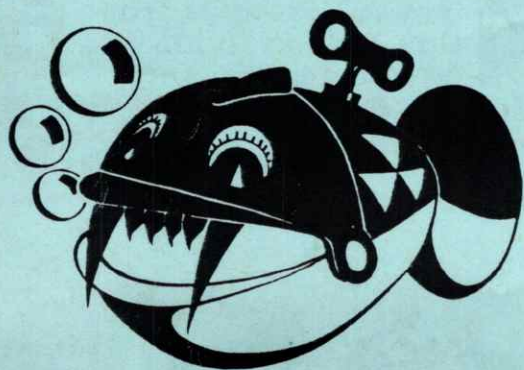
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